

A Mother's Love

One Piece
Koji Kondo
tabbed by kchu

Standard Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = E

Moderate ♩ = 120

rall. ----- ♩ = 80

♩ = 120

1

Measures 1-8 of the piece. The notation is in 4/4 time. The first staff shows the melody, and the second staff shows the guitar tablature. The key signature has two sharps (F# and C#). The tempo is moderate at 120 bpm. A 'rall.' section is indicated with a dashed line and a tempo of 80 bpm. A 'crescendo' hairpin is shown above the staff.

TAB

4 6 8 (1) 0 0 2 5 3 5 0 0 2 5 3

1 3 5 (1) 3

9

Measures 9-14 of the piece. The notation is in 4/4 time. The first staff shows the melody, and the second staff shows the guitar tablature. The key signature has two sharps (F# and C#). The tempo is moderate at 120 bpm. A 'crescendo' hairpin is shown above the staff.

0 2 2 0 3 0 2 7 5 0 0 2 5 3 5

3 3 2 2 0 3 0 2 3 0 0 2 4

3 3 2 2 0 3 0 2 3 0 0 2 4

15

Measures 15-19 of the piece. The notation is in 4/4 time. The first staff shows the melody, and the second staff shows the guitar tablature. The key signature has two sharps (F# and C#). The tempo is moderate at 120 bpm. A 'crescendo' hairpin is shown above the staff.

10 7 5 0 0 2 5 3 0 0 2 0 3 0 2

3 3 2 2 0 3 0 2 3 0 0 2 4

3 3 2 2 0 3 0 2 3 0 0 2 4

20

Measures 20-24 of the piece. The notation is in 4/4 time. The first staff shows the melody, and the second staff shows the guitar tablature. The key signature has two sharps (F# and C#). The tempo is moderate at 120 bpm. A 'crescendo' hairpin is shown above the staff.

0 0 0 2 3 (8) (10) 7 5 0 3 2 2

3 3 2 2 0 3 0 2 3 0 0 2 4

3 3 2 2 0 3 0 2 3 0 0 2 4

25

9 7 5 0 0 2 3 (10) (12) 7 5 0 3 2 2

3 3 3

30

8 7 5 0 0 2 5 3 5 4 10 7 5 0 0 2 5 3 5 3 2

3 3 3 3 3

35

0 2 0 0 2 (1) (3) (1) (3)

3 2 0 0 2 3 3 3